



President's News

Dear Members

I hope that the 2016 festive season was enjoyed by yourselves and your families and that 2017 has started well for all of you, from both a business and a private standpoint.

The months since the Association's last Newsletter have been busy and, at times, tumultuous.

It is with regret that I inform you that our longstanding President, Sabine Haider, resigned from the Board for personal reasons on 21 April, 2017.

Sabine was appointed as a Director of the Association on 15 August, 2008 and served as Ian Plunkett's Vice President for a number of years before being appointed President at the 2012 AGM. The nine years that Sabine served the Association have been characterised by Sabine's tireless efforts to move the Association forward, the empathy she has shown and the support she has given to indigenous artists, her sterling support to Ian Plunkett during her Vice Presidency and her dedication to ensuring our Association operated with a human face during her Presidency.

Sabine dedicated a lot of time to developing and improving relationships with peak industry bodies such as Desart and the Indigenous Art Code, together with growing strong relations with the Department of the Arts. Members today enjoy the dividends from her efforts in that she has been a big contributor to "keeping the Association in the game" with these bodies, something critical to our Association's future.

On behalf of the Board and our members, I extend our collective thanks to Sabine for the service she gave our members. On a personal note, as a fellow Director, I learned much from Sabine's approach to the Presidency and thank her for all she has done.

The Board met on 26 April 2017 and elected me as Acting President, until members have the opportunity to vote on the position at the upcoming AGM. Adam Knight will continue as Vice

President of the Association. I am proud to be supported by an experienced Board with strong industry experience and will continue to do the best I can in leading the Association forward until the AGM. I value member insights and input and can be contacted via geoff@kateowengallery.com or 0417 745 211.

Sabine's resignation has created a vacancy on the Board that will be filled at the AGM. The Board encourages all members who believe that they have the time, skills, inclination and energy to meaningfully contribute to the continuing development of the Association to put their name forward when nominations are sent out. In the interim, please feel free to contact any of the Board members to discuss the matter.

April was really a month of change in that we also saw our longstanding representative on the Indigenous Art Code (IAC) Board, Ian Plunkett, end his 6 year Directorship with IAC. Ian has made a good fist of a very difficult job. I know from numerous discussions with him that he has often felt very lonely when fighting hard for the rights of our members, but fight he has, yet he has also managed to balance that advocacy with the skills necessary to keep lines of communication with and within the IAC open. Well done, Ian.

At the IAC's AGM on Friday 28 April, Sabine Haider was elected as the AAAA representative on the IAC Board. Sabine, thank you for your ongoing service to the Association and the Board looks forward to working closely with you to ensure that AAAA members' points of view continue to be put forward within the IAC.

In other news, I note with much sadness the passing of quite a number of artists since our last newsletter. Some were big name artists, some were lesser known, but regardless of their fame, those artists have been part of what makes our industry possible, contributors to the rich fabric that is indigenous art and culture, longstanding friends to many. They are sorely missed.

On a brighter note, January saw the first formal meeting between the IAC, the AAAA and the Department of the Arts. The Board is hopeful that this will form the first step in better communication between our Association and the IAC, both via our IAC Board representative and through the now established head to head communication line between the IAC Chairman and the AAAA President. Certainly, with the announcement of the change of AAAA President, one of my first acts will be to contact the IAC, ensuring momentum is not lost and that our agendas continue to be put forward in a structured and determined fashion. I also want to take the opportunity to thank one of our indigenous Board members, Jeremy Donovan, for his contribution to the meeting. It was instructive for the AAAA attendees to see first hand the value that can be added to all members, artist and trade, by having artist representatives on our Board.

Some members will have seen quite some “action” involving the Association on Facebook, including the very regrettable personal targeting of Sabine. Jeremy, once again, has helped us diffuse the situation, though the challenge may be somewhat ongoing. One of our challenges as an Association is that, as we grow our profile and become more active and visible, we are likely to face increased scrutiny and we have to be better placed and prepared to deal with that. To help us with our media and public relations challenges, the Board is in discussion with an expert in these areas. Moving this forward will be one of the Board’s priorities in the coming months.

To Sabine and Ian, thank you very much.

To members, on behalf of your Board, I wish you a successful, happy and healthy few months until our next newsletter.

Geoff Henderson
Acting President

P.S. A big cheerio to Artist Members Walala Tjapaltjarri and Betty Mbitjana, both of whom are suffering from acute health challenges at the moment. Wishing you both a speedy recovery!

Association News



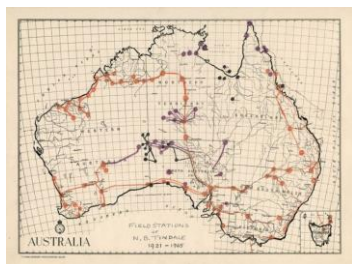
We Welcome New Members to the AAAA. [Read More...](#)

New Applications Received - currently under peer

review. [Login & Read More...](#)



Industry News



Always was, Always will be

In essence, the genetic research by the Australian Centre for Ancient DNA establishes a scientific basis for what's termed 'connection to country'.

Exhibition News & Reviews

Read all the latest exhibition news and reviews here



Aboriginal Art Overseas

Utrecht's AAMU to Close



Work Started on National Indigenous Art Gallery

Bob Katter to introduce law to protect Indigenous Artists



How to recognise an art scam

You just received an email from a stranger who wants to buy your artworks! Sounds great, right? But how do you tell if it's real or an art scam?

Artists' scheme: a good idea at the time, till it dodged own appraisal



Art's new top level domain name is rolling out

Would you change your domain to the trendier .art?

Have you entered yet?

Entries are now open for the Wynne Prize!

Full list of Call for Entries, Grants & Awards can be found on our website. [Click Here](#)



Wynne Prize 2016
Ken Family Collaborative's 'Seven Sisters'



The ACC's 2017 National Seminar Series

Get up-to-date advice on copyright law for website administrators, social media managers, museum and gallery professionals and those working in a library or education institution.

Members News

New Views Exhibition at Art Mob

About 2 years ago a bloke called Gary left a pair of paper rimmed glasses on my desk and said "Have some fun with these". We had just received some Warlpiri paintings from one of our favourite artists Alma Nungarrayi Granites of Yuendumu. Viewing these with the American Paper Optics ChromaDepth 3D glasses was something totally unforgettable! It was like being out there in outer space looking at the universe from the Hubble telescope. There had to be an exhibition in it! We ordered in 250 pairs from USA and have since had lots of fun with them. Many clients now have them to view their artworks and rave about it!



Now it's time to share this new way of viewing Aboriginal art with you and the rest of the world. [New Views is the very first indigenous art exhibition using ChromaDepth 3D glasses for viewing.](#) It adds another dimension to artworks that have their own innate beauty but embellishes them with technology that separates out the spectrum into astonishing layers. This is a unique exhibition not to be missed.



Made in Ochre & Talking about Country-Possum Sisters at Japingka Gallery

In Gallery 1, Internationally recognised Greats of the Indigenous Fine Art Movement, Rover Thomas, Queenie McKenzie, Freddie Timms, Hector Jandany, Jack Dale Mengenon and Lily Karadada feature in the blockbuster Exhibition, [Made in](#)

[Ochre](#). Long prized for its ceremonial significance and continually used to replenish images on sacred sites over the centuries, naturally occurring ochre pigment remains the defining art material for many Kimberley artists. This exhibition presents some of the greats (past and present) of the Kimberley ochre tradition, artists working across distant settlements including Warmun, Kalumburu, Derby and Kununurra.

In Gallery 2, [Talking about Country – Possum Sisters](#). Sisters Gabriella Possum Nungurrayi and Michelle Possum Nungurrayi have carried on the legacy of their father, the late artist Clifford Possum Tjapaltjarri, who died in 2002. Both these second generation artists have established their reputations painting the ancestral stories that have come down to them from their parents and grandparents. Much of the iconography employed by Gabriella Possum Nungurrayi and Michelle Possum Nungurrayi in their paintings have a clear stylistic connection to the devices created by their father and uncle. The tradition therefore is closely linked to the beginnings of the Papunya desert art movement. Both Exhibitions run daily until 17th May, 2017.

JGM Gallery opens in London

Launching in March 2017, JGM Gallery is a new space in London dedicated to exhibiting and promoting contemporary Australian indigenous art. For its inaugural exhibition, the Gallery will present the first UK exhibition by Kittey Malarvie – [‘Kittey Malarvie: Milkwater and Luga’](#). Located in the heart of Battersea, an up and coming creative district, JGM Gallery is set to become one of the cultural markers of the neighbourhood, which is already home to the Royal College of Art, Battersea Arts Centre and Battersea Power Station.

Established as a private dealership (JGM Art) over a decade ago by Jennifer Guerrini-Maraldi, JGM Gallery has established itself as the most distinguished source of contemporary Australian indigenous art in the United Kingdom. JGM Gallery will present an interesting exhibition program this year and begin to introduce evening talks and salon presentations to help inform our growing group of important collectors.





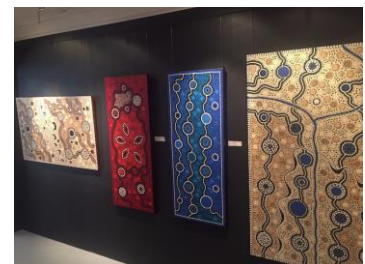
***The Call of Country: Landscapes by
the Aboriginal Artists of
Ampilatwatja Booker-Lowe
Gallery, Houston TX, 6 May – 1 July
2017***

In May 2016, Booker-Lowe Gallery, Houston TX USA, will host its fourth exhibition of the stunning landscape paintings of the Alyawarr women artists from Ampilatwatja. The new exhibition will include a dozen new paintings of the artists' ancestral country. Gallery owner Nana Booker, who has visited the community, said, "Landscapes are very appealing to our Texas visitors, who are accustomed to wide open spaces, and to our clients from throughout the US, who appreciate the beautiful compositions, the precise and intricate dot patterns, and the brilliant colours of the paintings. There is always excitement in the air when we announce a new show of paintings from Ampilatwatja!"

The exhibition will also mark the gallery's fifteenth anniversary! Booker-Lowe is the longest-running Australian Aboriginal art gallery in the Americas, and works closely with a number of Aboriginal art centres. According to Booker, the gallery's goal has always been to showcase Aboriginal art in a culturally-sensitive and ethical way, and to help educate the gallery's visitors about the rich heritage of Australia's First People. Booker-Lowe was the first gallery outside Australia admitted to Art.Trade, and is proud to be a member of AAAA. www.bookerlowegallery.com

**Tony Sorby Exhibition at Kate Owen
Gallery**

Tony Sorby's inaugural solo show at Kate Owen Gallery was a remarkable success, with many visitors to the gallery commenting how much they appreciated viewing art that was 'from this place'. Corporate Art Investors were also delighted with the opportunity to acquire an artist from a NSW language group.



Being an East Coast gallery, we are acutely aware of the

importance of presenting the art and culture from this region and always appreciate being contacted by local artist who wish to showcase their work.

It was an absolute pleasure and privilege showcasing Tony Sorby's artworks which are alive with history, historical and personal stories, and are a powerful statement of survival and resilience. It's the first of what we hope will be many more solo shows!

Sorry Business

It's only May and we have already experienced some great losses this year.

The AAAA acknowledges the passing of:

Alan Kwementyaye Tyley

Freddie Timms

Dr George Ward Tjapaltjarri

Hector Burton

Jock Mosquito

Kim Butler Napurrula

Kudditji Kngwarreye

Trevor 'Turbo' Brown

We send our deepest condolences to the family and communities.

Dates for the Calendar

21 January - 18 June 2017 [Our Lands](#) AGNSW

3 March - 4 June 2017 [Brook Andrew: the right to offend is sacred](#) NGV

11 March - 14 May 2017 [Weaving the Waterways: Women and Fishing](#) Koorie Heritage Trust

30 March - 16 July 2017 [The National 2017](#) AGNSW, MCA & Carriageworks

1 April - 4 June 2017 [freshwater.](#) Shepparton Art Museum

26 May - 10 September 2017 [Defying Empire 3rd National Indigenous Art Triennial](#) NGA

24 Jun 2017 - 8 Oct 2017 [Mervyn Bishop](#) AGNSW

28 Jul 2017 - 22 Oct 2017 [Sung into Being](#) GOMA

Got a Story? We welcome input from our members!

Contributions for the quarterly newsletter can be submitted to elizabeth@kateowengallery.com



Copyright © 2017 Aboriginal Art Association of Australia, All rights reserved.

Our mailing address is:

PO Box 378, Croydon Park, NSW, 2133 AUSTRALIA

Phone: +61 2 9716 7953

Email: mail@aboriginalart.org.au

Web: aboriginalart.org.au

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#)

|IF:REWARDS| *|HTML:REWARDS|* *|END:IF|*