



## President's News

It has been a very exciting 12 months that culminated in our very successful and well-attended Industry launch in Alice Springs recently. I would like to take this opportunity to thank all who attended and welcome the many new members to our vibrant and re-energised Industry Association.

Sadly, due to personal circumstances I was unable to be in attendance and meet many of you in person however I look forward to doing so at the next industry gathering.

Our Association is committed to providing a voice to Aboriginal artists and all industry participants including the often forgotten "private sector".

We value your membership and with your support our dedicated board will continue to work through the many challenges our industry faces and keep you updated via our Website and Newsletters.

We will continue to strengthen our relationships with other peak bodies and serve our membership and all industry participants in the most appropriate way possible.

This first AAAA newsletter is another milestone, and we hope you enjoy it.

## Association News



### Précis of 2016 AGM

What came out of the AGM, including key initiatives

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## Industry News



Indigenous Australians most ancient civilisation on Earth, DNA study confirms

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## Members News



A snap shot of membership for the AAAA

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## Launch Party Review

An enjoyable evening of great company, food, drinks and music.

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## New Website is Live!

Take a look at our new website

[Click Here...](#)



The AAAA featured in Menzies' September Catalogue

Inaugural Vincent Lingiari award won by Alice Springs artist

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Tjakamarra's famous artwork heads overseas after record price

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NATSIAA: Activist and painter Harold Thomas takes home prize

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The first Australian survey of art from the APY Lands is being staged by an

Geoff Small of Desert Art Centre has relocated from Alice Springs and has opened Desert Art Centre Gallery in Broadbeach QLD

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Homeground at the Sydney Opera House: 8<sup>th</sup> and 9<sup>th</sup> October – Two big free days of Music, Dance and Culture.

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Fresh from her recent travels to central Australia, Sarrita King joins Kate Owen Gallery as resident artist in October

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unlikely but ambitious  
partner

[Read More...](#)



Aboriginal rock art mapped  
in Kimberley as surveys  
build database, chronicle  
life of 'the old people'

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An Indigenous curator for  
Indigenous artefacts: South  
Australia breaks new  
ground

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Presenters reject  
Indigenous arts - Two



A fantastic pop up gallery in  
Alice Springs for the  
duration of Desert Mob – a  
collaboration between  
[Tingari Arts](#) and [Eastern  
Desert Arts](#)



[OzAboriginal](#) have proudly  
sponsored Croydon  
Park's Festival. Bringing  
Aboriginal art and culture to  
the streets.



Solo Exhibition at Cooee  
Gallery: Genevieve Loy  
Kemarre – Utopian  
Vision. Opening Thursday  
the 20th of October 6-8pm  
Exhibition continues 19th  
November 2016

[Read More...](#)

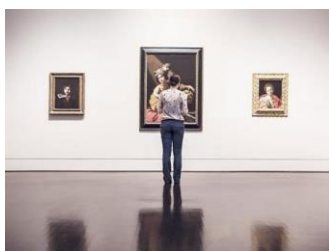
thirds of Australian presenters did not program any Indigenous arts last year, a new Australia Council study reveals

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**DESERT MOBBED:**  
Jeremy Eccles' review of his maiden visit to Desert Mob

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Study reveals why we like what we like - Australian cultural tastes and engagement divide dramatically along lines of class and ethnic heritage

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Touring Exhibition in Fortaleza Brazil opened with great success. Tempo Dos Sonhos: Curated and presented by Cooe Art Gallery. The exhibition is touring around South America before heading to USA then Canada in 2018



**Aboriginal Benefits Foundation**  
**Fundraising Event 12th Anniversary Dinner & Art Auction**  
Thursday 17 November 2016

[Buy Tickets Online](#)



Warlukurlangu has had a lot of fun this year working with Batchelor College Alice Springs to expose artists to different mediums. They have produced some funky clothes and some new dog art which also involved the prisoners in Alice Springs jail.

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J A P I N G K A  
ABORIGINAL ART

Japingka Gallery opens an exhibition of Lockhart River artists Rosella Namok, Samantha Hobson & Fiona Omeenyo from the North Queensland coastal area of Cape York on 11 November.

In Gallery2 Warlpiri artist Elsie Napanangka Granites exhibits her paintings of traditional stories and ceremonial sites from her homelands at Yuedumu in the Tanami Desert of Central Australia.

Both exhibitions will run at Japingka Gallery until 24 December.

[Read More...](#)

## Sorry Business

AAAA acknowledges one of Australia's most important and collectable Indigenous artists, J. Watson Napangardi, who passed away on 17 May 2016. It's a great loss to the art world and those people who knew her personally or through her paintings.

## Dates for the Calendar

CLOSING SOON:

Call for Entries - [Bondi Beach Sea Wall](#) - Applications Close 31 Oct

Award - [Montalto Sculpture Prize 2017](#) - Applications Close 31 Oct

Award - [The North Sydney Art Prize](#) - Applications Close 31 Oct

**FULL LIST OF CALL FOR ENTRIES, GRANTS & AWARDS CAN BE FOUND ON OUR  
WEBSITE**



[Click Here](#)

4 Jun 2016 – Jan 2017 – **Yuendumu: of fire and water** AGNSW

23 Sep 2016 – 29 Jan 2017 – **Sally Gabori: Land of All** NGV

4 Nov 2016 – 29 Jan 2017 - **Manggan (gather, gathers, gathering)** SA Museum

26 Nov 2016 - 19 Mar 2017 – **Country & Western: Landscape Re-imagined** MAGNT

26 Nov 2016 – 30 Jul 2017 – **Lucent: Aboriginal & Pacific Works from the Collection** GOMA

9 Dec 2016 – 21 May 2017 – **Kanalaritja: An Unbroken String** TMAG

17 Dec 2016 – **Klub Koori Carols by the Sea** LA Pouse

## House Keeping

Renewal notices for Trade & Associate Members were issued in July. We request members who have not renewed to please settle the account. Failure to renew will result in AAAA requesting that the logo is removed from all forms of marketing. Thank you to all members who have renewed and for your financial support.

## Got a Story? We welcome input from our members!

Contributions for the quarterly newsletter can be submitted to [elizabeth@kateowengallery.com](mailto:elizabeth@kateowengallery.com)



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